



Ajuntament  
de Salou  
Regidoria de Cultura

Torre Vella  
Centre Cultural  
Salou



# LLUÍS BARBA

## TRAVEL TO PAST



**Pere Granados**  
Alcalde de Salou



És un honor per al Centre d'art de Torre Vella, acollir una exposició d'un artista multidisciplinari com és el cas de Lluís Barba, que treballa i desenvolupa amb gran talent utilitzant diverses disciplines com la pintura, la fotografia, l'escultura o el videoart.

És interessant saber que l'obra de Barba ha viatjat per EE.UU, Europa, Amèrica Llatina, Canadà, Japó etc., i que el seu treball artístic forma part de diverses col·leccions públiques i museus com el MACBA o el Marugame Hirai Museum: Art Espanyol Contemporani al Japó, entre d'altres; la seva obra ha estat molt ben acollida i valorada en diferents exposicions a Londres, Nova York, Miami, Los Angeles, Toronto, Hong Kong, Buenos Aires, el Caire...

Barba ha desenvolupat una obra universal perquè ha sabut reinterpretar i reestimar somnis del passat de mestres clàssics com El Bosco, Magritte o Brueghel..., incorporant conceptualment i formalment una visió actual amb clares referències crítiques i sarcàstiques, provocadores de la nostra societat i de temes socials més controvertits: desigualtats, desequilibris, conflictes i drames humans com l'opulència o la pobresa.

En definitiva, una obra commovedora i subtil que mitjançant el llenguatge plàstic -combinació del visual i el verbal-, intenta afavorir el criteri i remoure la consciència cap a determinats fenòmens de la nostra societat, que fan involucionar el futur de l'ésser humà.

It is an honor for the Art Center of Torre Vella, to host an exhibition of a multidisciplinary artist such as Lluís Barba, who works and develops with great talent using various disciplines such as painting, photography, sculpture or video art.

It is interesting to know that Barba's work has traveled through the USA, Europe, Latin America, Canada, Japan, etc., and that his artistic work is part of various public collections and museums such as the MACBA or the Marugame Hirai Museum: Spanish Art Contemporaneous, Kawaga in Japan, among others; and his work has been very well received and valued in different exhibitions in London, New York, Miami, Los Angeles, Toronto, Hong Kong, Buenos Aires, Cairo ...

Barba has developed a universal work that has been able to reinterpret and restimulate dreams from the past of classical masters such as Bosch, Magritte or Brueghel, conceptually and formally incorporating a current vision with clear critical and sarcastic references, provocative of our society and more controversial social issues: inequalities, imbalances, conflicts and human dramas such as opulence or poverty.

In short, a poignant and subtle work that through language plastic -combination of the visual and the verbal-, tries to favor the criterion and remove the conscience towards certain phenomena of our society, which make involute the future of the human being.



**Mª José Rodríguez**  
Regidora de Cultura

Es un honor para el Centro de arte de Torre Vella, acoger una exposición de un artista multidisciplinar como es el caso de Lluís Barba, que trabaja y desarrolla con gran talento utilizando diversas disciplinas como pintura, fotografía, escultura o videoarte.

Es interesante saber que la obra de Barba ha viajado por EE.UU, Europa, América Latina, Canadá, Japón etc., y que su trabajo artístico forma parte de diversas colecciones públicas y museos como el MACBA o el Marugame Hirai Museum: Arte Español Contemporáneo en Japón, entre otros; su obra ha sido muy bien acogida y valorada en distintas exposiciones en Londres, Nueva York, Miami, Los Angeles, Toronto, Hong Kong, Buenos Aires, El Cairo...

Barba ha desarrollado una obra universal porque ha sabido reinterpretar y reestimar sueños del pasado de maestros clásicos como El Bosco, Magritte o Brueghel..., incorporando conceptualmente y formalmente una visión actual con claras referencias críticas y sarcásticas, provocadoras de nuestra sociedad y de temas sociales más controvertidos: desigualdades, desequilibrios, conflictos y dramas humanos como la opulencia o la pobreza.

En definitiva, una obra commovedora i sutil que mediante el lenguaje plàstic -combinació de lo visual y lo verbal-, intenta favorecer el criterio y remover la conciencia hacia determinados fenómenos de nuestra sociedad, que hacen involucionar el futuro del ser humano.

# Lluís Barba

## travel to past

14 juny - 13 juliol de 2019

De dilluns a dissabte de 18.00 a 21.00h

Diumenges i festius tancat

Centre Cultural Torre Vella

Carrer de l'Arquebisbe Pere de Cardona, 5. 43840 Salou. Tarragona

T +34 977383235

## L'apropriacionisme sarcàstic

Fernando Castro Flórez

L'obra de Lluís Barba és una mena de comèdia humana, a la manera de la de Balzac, fundada en l'observació minuciosa de la realitat i sotmesa a una crua posada al nu. Hi ha alguna cosa còmica en l'experiència moderna com a tal, una comèdia demoníaca, no divina, precisament en la mesura que l'experiència moderna està caracteritzada per situacions mecanitzades i sense significat, per processos en els quals és evident la manca de relació.

Com apunta Barba, la pobresa extrema pot juxtaposar desvergonyidament a la frivolitat sense agafadors. "Abordo -diu aquest artista- el per què dels conflictes més arrelats en la nostra societat, la alienació, l'aïllament, la globalització, el mestissatge, el consum massiu i la pèrdua d'identitat, definida a través del codi de barres en forma de tatuatge."

El sorollós imaginari visual de Lluís Barba té una mica de Judici final; es tracta d'una impressionant sàtira.

Les obres de Barba no se situen merament en el deixant del teatre de l'absurd o dels rituals paradoxals d'Antonin Artaud, no es tracta tant de buscar un "món paral·lel al real" sinó de llançar-nos cruament a la precarietat del present.

El apropiacionisme sarcàstic no (re)planteja el retorn postmodern, amb tonalitat irònica, al passat, ni adopta l'estratègia pseudoprovocadora d'instal·lar-se ni en el kitsch ni en la retromania, deixant de banda aquesta combinació indigesta de cursileria i nostàlgia que tants adeptes tindria en els anys 80 i que desafortunadament ha tornat a aflorar de manera anacrònica en la nostra època indignada.

Construeixo composicions amb estereotips que van des de militars uniformats amb flors empuyant gelats, amb la finalitat de desmitificar la imatge associada a la agressivitat, fins herois de ficció com Superman o Spiderman, que per a mi són els mites que estan presents en la nostra societat en forma de Messi, Kate Moss, Madonna, Nadal, mentre ens tinguin entretinguts serem més manipulables.

## Apropiacionismo sarcástico

Fernando Castro Flórez

La obra de Lluís Barba es una suerte de comedia humana, a la manera de la de Balzac, fundada en la observación minuciosa de la realidad y sometida a una cruda puesta al desnudo. Hay algo cómico en la experiencia moderna como tal, una comedia demoníaca, no divina, precisamente en la medida en que la experiencia moderna está caracterizada por situaciones mecanizadas y sin significado, por procesos en los que es evidente la falta de relación.

Como apunta Barba, la pobreza extrema puede juxtaponerse desvergonzadamente a la frivolidad sin asideros. "Abordo -dice este artista- el porqué de los conflictos más arraigados en nuestra sociedad, alienación, aislamiento, globalización, mestizaje, consumo masivo y pérdida de identidad, definida a través del código de barras en forma de tatuaje."

El ruidoso imaginario visual de Lluís Barba tiene algo de Juicio final; se trata de una impresionante sàtira.

Las obras de Barba no se sitúan meramente en la estela del teatro del absurdo o de los rituales paradójicos de Antonin Artaud, no se trata tanto de buscar un "mundo paralelo al real" sino de arrojarnos crudamente a la precariedad del presente.

El apropiacionismo sarcástico no (re)plantea el retorno postmoderno, con tonalidad irónica, al pasado, ni adopta la estrategia pseudoprovocadora de instalarse ni en el kitsch ni en la retromanía, dejando de lado esa combinación indigesta de cursilería y nostalgia que tantos adeptos tendría en los años 80 y que desafortunadamente ha vuelto a aflorar de modo anacrónico en nuestra época indignada.

Construyo composiciones con estereotipos que van desde militares uniformados con flores empuñando helados, con la finalidad de desmitificar la imagen asociada a la agresividad, hasta héroes de ficción como Superman o Spiderman, que para mi son los mitos que están presentes en nuestra sociedad en forma de Messi, Kate Moss, Madonna, Nadal, mientras nos tengan entretenidos seremos más manipulables.

TRAVEL TO PAST TRAVEL

## Sarcastic appropriationism

Fernando Castro Flórez

The work of Lluís Barba is a kind of Comédie humaine in the manner of Balzac, based on detailed observation of reality and subjected to a harsh stripping down. There is something comic about the modern experience as such; a demonic, not divine, comedy, precisely as the modern experience is characterised by meaningless, mechanised situations, by processes in which a lack of social interaction is evident.

As Barba points out, unashamed frivolity sits side by side with extreme poverty. "I deal with" says the artist, "the reasons for the deepest conflicts in our society, alienation, isolation, globalization, cross contamination, mass consumption, and the loss of identity which can be defined by a tattoo of a barcode." The riotous imaginary of Lluís Barba has something of The Last Judgement about it. It is an aweinspiring satire in which.

The work of Lluís Barba does not sit easily with the theatre of the absurd or the paradoxical rituals of Antonin Artaud, nor should we look for a "world parallel to the real", but immerse ourselves straight into the instability of the present.

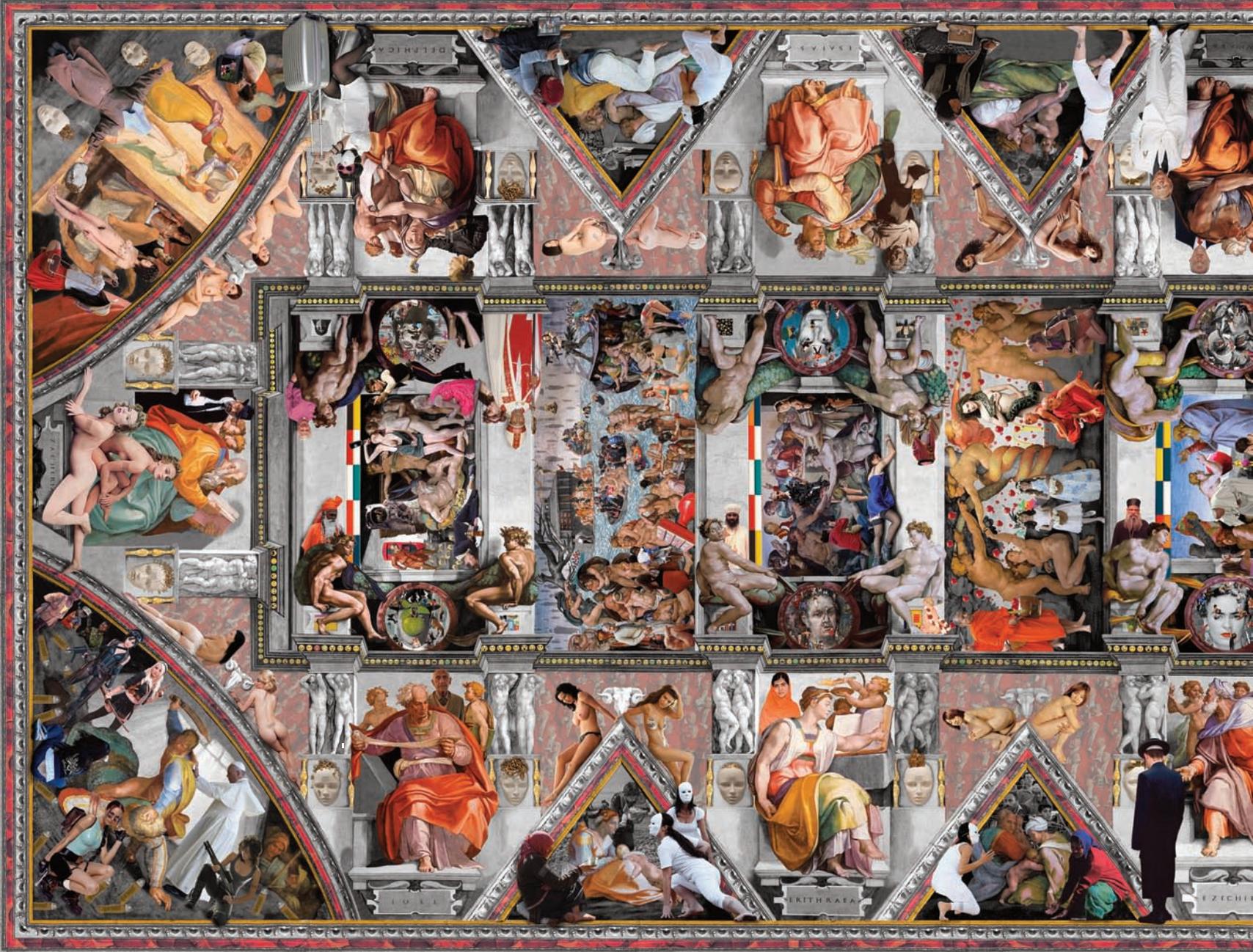
Sarcastic appropriationism does not (re)raise the postmodern return, in an ironic key, to the past, nor does it adopt the pseudo-provocative strategy of taking refuge in kitsch or retro mania, quite apart from the indigestible combination of the twee and nostalgia that so many adherents followed in the 1980's and which has unfortunately and anachronistically reflowered in our indignant age.

I construct my compositions with stereotypes that range from soldiers dressed in floral uniforms, holding ice-creams, in order to demystify their aggressive image, to comic heroes like Superman or Spiderman, which for me are myths present in our society in the form of Messi, Kate Moss, Madonna or Nadal. While they are keeping us busy we are more easily manipulated.

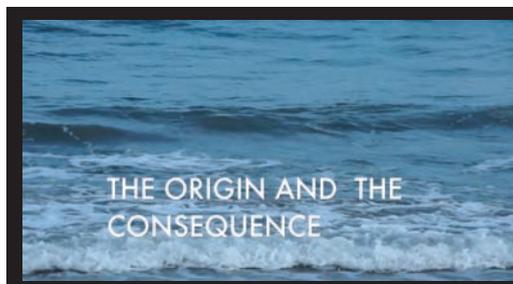


Sistine Chapel. Michelangelo Buonarrotti. Fragment 7. Adan Creation. 2017. 50 x 100 cm.

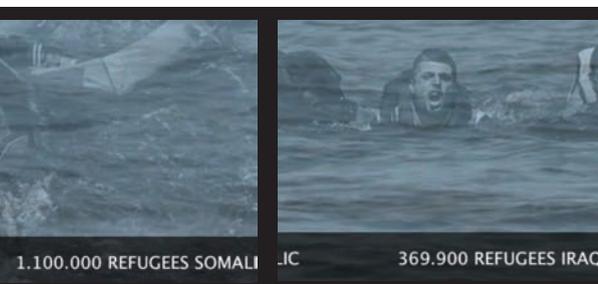
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Sequence of Projection. Origin and Consequence. 2017. Dimensions variables.



ES AFGHANISTAN



1.100.000 REFUGEES SOMALI .IC

369.900 REFUGEES IRAQ



Sistine Chapel. Michelangelo Buonarroti. 2017. 287 x 750 cm. Sailcloth Print



363.11 S IRAQ

363.100 REFUGEES ERITREA

100 REFUGEES NIGERIA

1.200.000 REFUGEES LEBANON

1.200.000 REFUGEES LEBANON



Virtual Installation. Origin and Consequence. The Final Judgement and Sistine Chapel. Michelangelo Buonarroti. 2019.  
Dimensions variables, paper i cordes

Travellers in time. The Final Judgement. Michelangelo Buonarrotti. 2019. 287 x 246 cm. Saiclooth Print



Punishment. Manipulation. David by Michelangelo Buonarrotti.  
2019 40x20x12 cm. Pedra, pvc, led i so



Punishment. Control. David by Michelangelo Buonarrotti.  
2019 40x20x12 cm. Pedra, pvc, led i so



Punishment. Intolerance. David by Michelangelo Buonarrotti. 2019.  
40x20x12 cm. Pedra, pvc, led i so



Punishment. Connected. David by Michelangelo Buonarrotti. 2019. 40x20x12  
cm. Pedra, pvc, led i so



Punishment. Hungry. David by Michelangelo Buonarrotti.  
2019 40x20x12 cm. Pedra, pvc, led i so



Punishment. Violence. David by Michelangelo Buonarrotti.  
2019 40x20x12 cm. Pedra, pvc, led i so



Punishment. Thought. David by Michelangelo Buonarrotti.  
2019 40x20x12 cm. Pedra, pvc, led i so



Punishment. Alignment. David by Michelangelo Buonarrotti.  
2019 40x20x12 cm. Pedra, pvc, led i so



# PUNISH PUNISHMENT

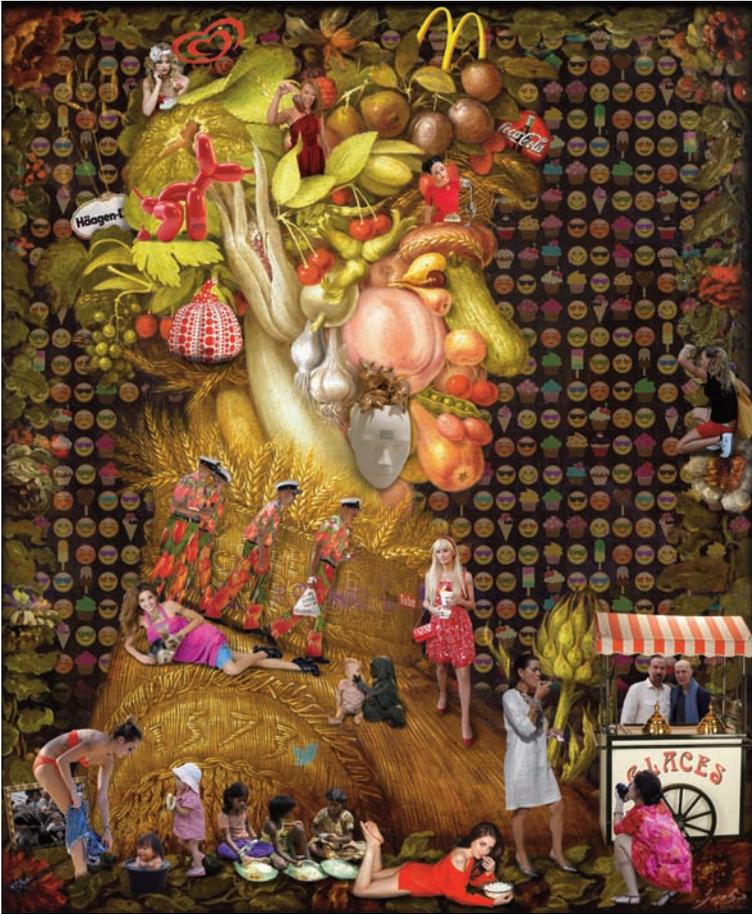


The Four Seasons. Winter. Arcimboldo. 2018. 50 x 65 cm. Diasec

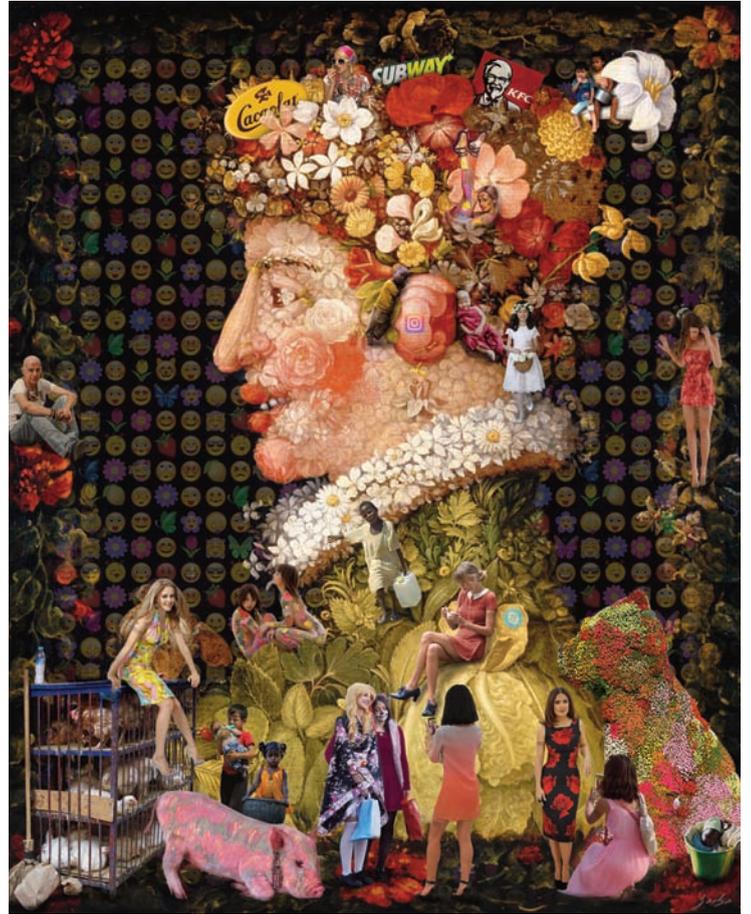


The Four Seasons. Autumn. Arcimboldo. 2018. 50 x 65 cm. Diasec

R SEASONS FOUR SEA

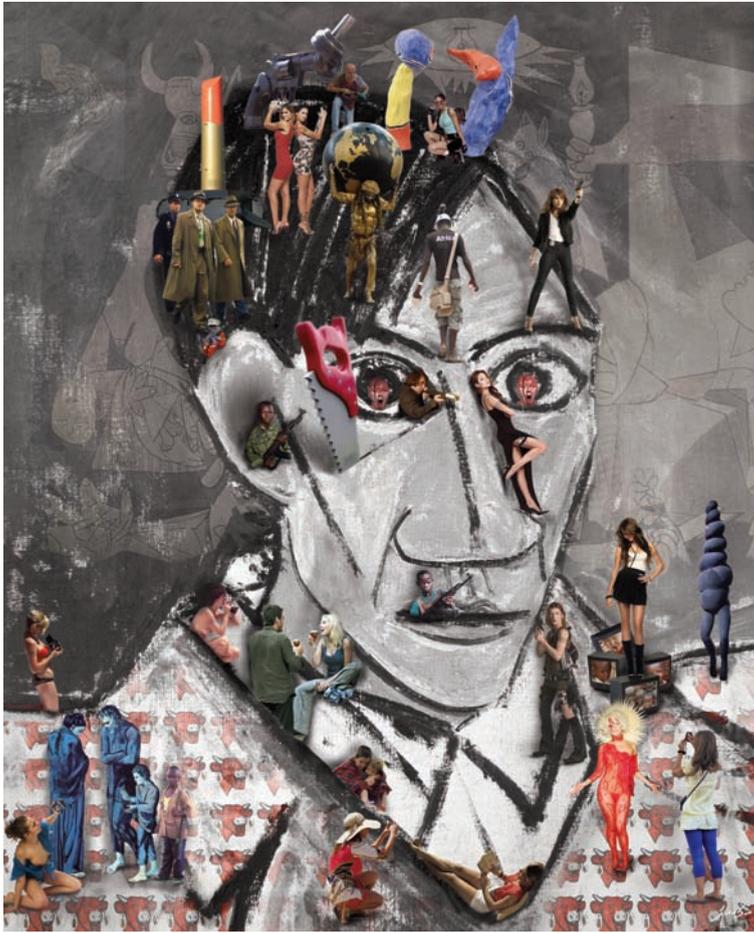


The Four Seasons. Summer. Arcimboldo. 2018. 50 x 65 cm. Diasec

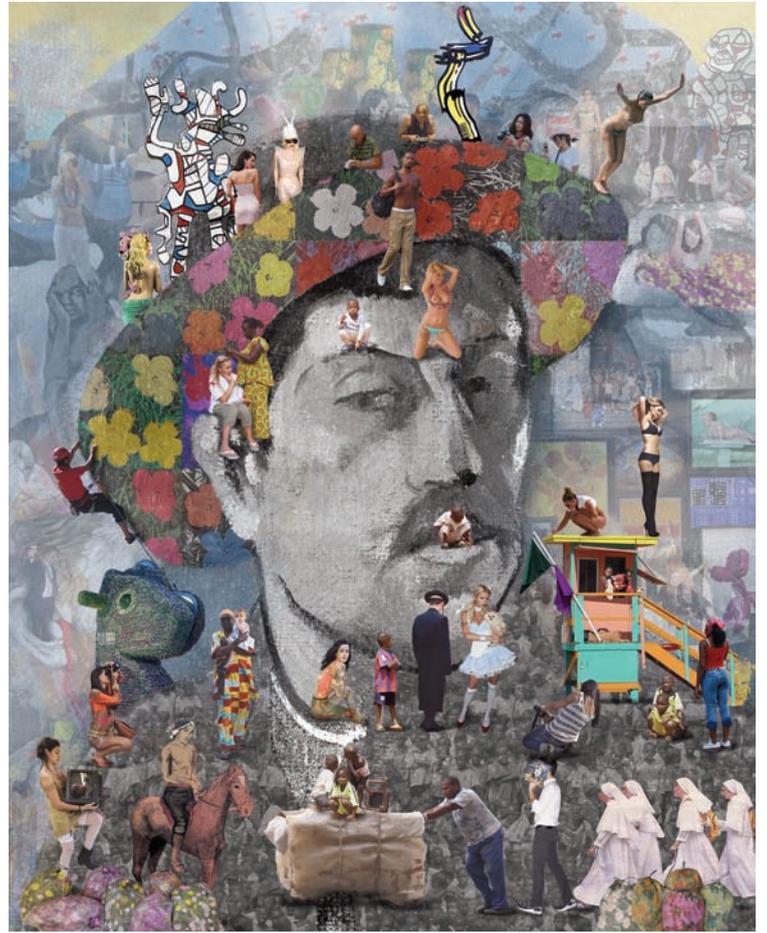


The Four Seasons. Spring. Arcimboldo. 2018. 50 x 65 cm. Diasec

SONS FOUR SEASONS



Self Portrait Picasso. 2011. 110 x 90 cm. Diasec



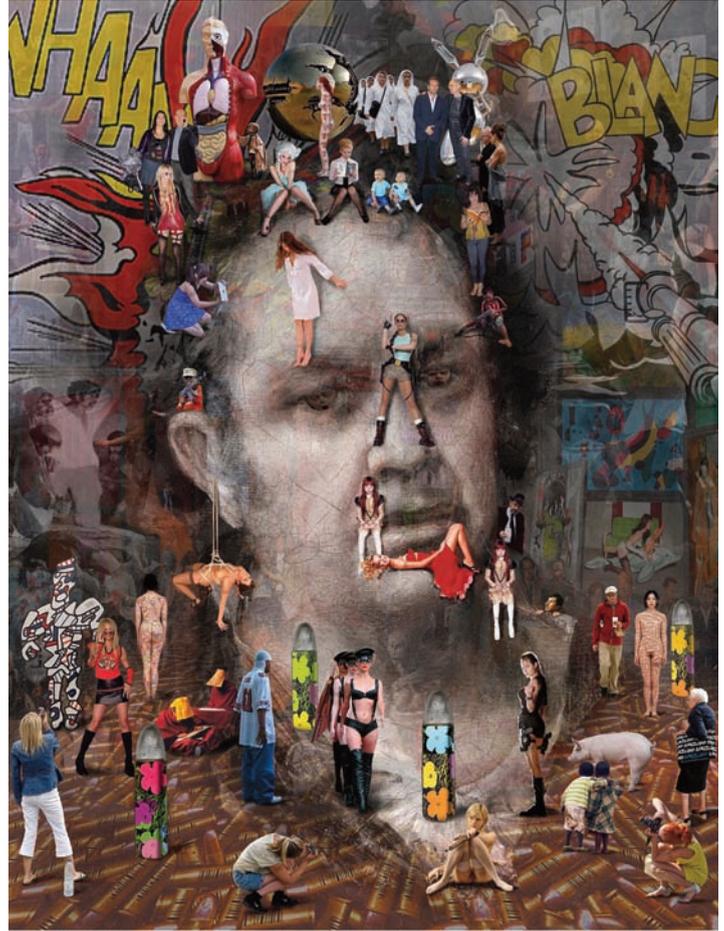
Self Portrait Gauguin. 2013. 110 x 90 cm. Diasec



RTRAITS SELF PORTRA



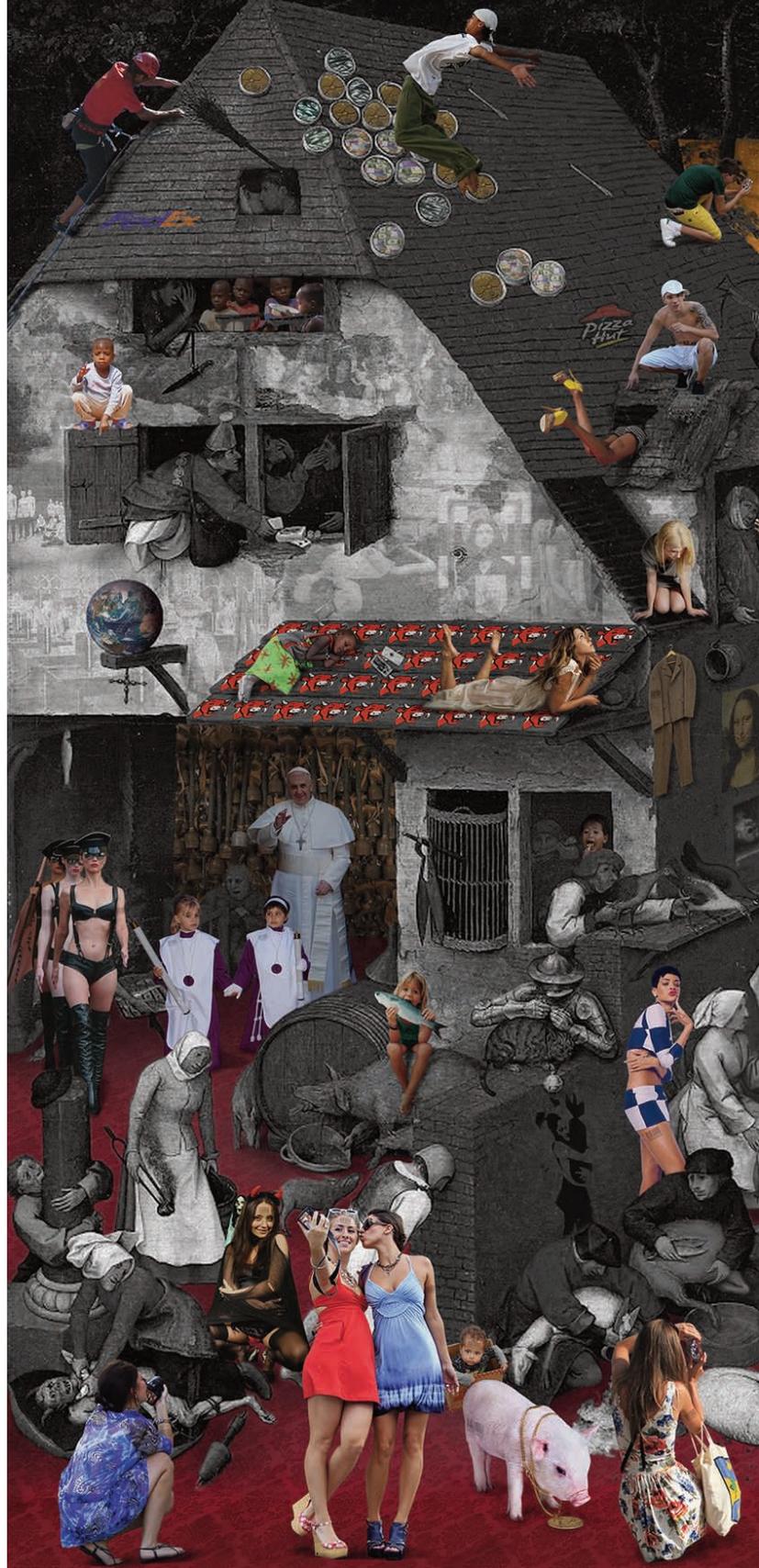
Self Portrait Matisse. 2013. 110 x 90 cm. Diasec



Self Portrait Goya. 2012. 110 x 90 cm. Diasec

AISSSELF PORTRAITS

Travellers in time. Netherlandish-Proverbs. Brueghel. 2014  
162 x 217 cm. Diasec





TRAVELERS IN TIME



Travellers in time. Gallery of Views of Modern Rome. Giovanni Paolo Pannini. 2012. 100 x 129 cm. Diasec

TRAVELLERS IN TIME



Travellers in time. La Vicaría. Marià Fortuny. 2012. 120 x 198 cm. Diasec

TRAVELLERS IN TIME

## Selecció d'exposicions 2001-2019

Lluís Barba. Viu i treballa a Barcelona.

### 2019

**Colección Bassat. Palacio de las Cortes de Castilla y León. Valladolid. Spain**  
**Centre Cultural Torre Vella. Travel to past. Salou. rippPTarragona. Spain**  
**X Anniversary Young Masters Art Prize. Courtesy Cynthia Corbett. London. UK**  
LA Art Show. Peimbert Art Gallery. Los Angeles Convention Center. (group). California. USA  
London Art Fair. Business Design Centre. Cynthia Corbett Gallery. (group). London. UK  
Art Wynwood. Cynthia Corbett Gallery. (group). Miami. Florida. USA  
Art Market San Francisco. For Mason Center. Peimbert Art Gallery. (group). California. USA  
Art NY. Cynthia Corbett Gallery. (group). New York. USA  
Art NY. Dean Project Gallery. (group). New York. USA  
LA Art Show. Peimbert Art Gallery. Convention Center. (group). Los Angeles. California. USA  
London Art Fair. Business Design Centre. Cynthia Corbett Gallery. (group). London. UK  
Art Wynwood Miami. Cynthia Corbett Gallery. (group). Florida. USA  
Market Art+Design. The Bridgehampton Museum. New York. USA  
MAPA. Feria de arte. Buenos Aires. DC Gallery. Complejo Art Media. (group). Argentina

### 2018

**Showcase for Young Masters. Wimbledon HQ. Courtesy Cynthia Corbett. London. UK**  
**Grand Prix Fórmula 1. Le Méridien. DC Gallery. Montecarlo. Mónaco**  
**Valoarte 2018. art+social work. Tech University. Escazú. Costa Rica**  
**Dean Project Gallery. Summer Exhibition. Miami. Florida. USA**  
**Young Masters Art Prize. Cynthia Corbett Gallery. London. UK**  
London Art Fair. Business Design Center. Cynthia Corbett Gallery. (group). London. UK  
Art Wynwood. Cynthia Corbett Gallery. (group). Miami. Florida. USA  
Art NY. Cynthia Corbett Gallery. (group). New York. USA  
Scope Basel. Galeria Contrast. (group). Switzerland  
Art Palm Beach. DC Art Gallery. County Convention Center. (group). Florida. USA  
Art Palm Springs. Peimbert Art Gallery. (group). Los Angeles. California. USA  
KunstRAI Art Amsterdam. Galeria Contrast. (group). Amsterdam. Netherlands  
LA Art Show. Peimbert Art Gallery. Convention Center. (group). Los Angeles. California. USA  
Art San Diego. Peimbert Art Gallery. (group). California. USA  
Art Market SF. For Mason Center. Peimbert Art Gallery. (group). San Francisco. California. USA  
Texas Contemporary. Brown Convention Center. Peimbert Art Gallery. (group). Texas. Houston. USA  
Art Miami. Cynthia Corbett Gallery. (group). Florida. USA  
Context Art Miami. Galeria Contrast. (group). Florida. USA  
Scope Miami. Peimbert Art Gallery. (group). Florida. USA

### 2017

**57th Venice Biennial. Collateral Event. Personal Structures. Palazzo Mora. GGA Foundation.**  
**European Cultural Centre. Venice. Italy**  
**Colección Bassat. Art Contemporáneo. Centro Exposiciones Lienzo Norte Ávila. Spain**  
**Benefit of The Perry J. Cohen Foundation. Flying with the Stars. Miami. Florida. USA**  
**Art Kuwait. Sultan Gallery. Blue Nights. Curator Mark Dean. Kuwait City. Kuwait**  
**Fundación Cultural Providencia. Director AAL Ana María Matthei. Curator M. Caichiolo. Chile**  
**Colección Al Límite. Sin límites. Fundación Telefónica. Chile**  
**Young Masters Art Prize. Cynthia Corbett Gallery. London. UK**  
Galeria Antoni Pinyol. Reus Urban Art. Reus. (group). Tarragona. Spain  
London Art Fair. Cynthia Corbett Gallery. (group). London. UK  
Art NY. Cynthia Corbett Gallery. (group). New York. USA  
Art Palm Springs. Cynthia Corbett Gallery. (group). California. USA  
Affordable Art Fair. Cynthia Corbett Gallery. (group). London. UK  
Art Southampton NY. Cynthia Corbett Gallery. (group). New York. USA  
Scope Basel. Galeria Contrast. (group). Switzerland  
Art Marbella. Galeria Contrast. (group). Málaga. Spain  
BPhoto. DC Arte. (group). Buenos Aires. Argentina  
ARTMED. DC Arte. (group). Medellín. Colombia  
Art Expo Malaysia. DC Art. Convention Center MECC. (group). Kuala Lumpur. Malaysia  
Barcú. DC Art Gallery. (group). Bogotá. Colombia  
Art Miami. Cynthia Corbett Gallery. (group). Florida. USA  
Context Art Miami. Galeria Contrast. (group). Florida. USA  
Pinta Miami. DC Art Gallery. (group). Florida. USA  
25th Anniversary Galeria Antoni Pinyol. (group). Reus. Tarragona. Spain

### 2016

LA Art Show. A New Focus. Solo position. Invited artist the 21st Fair. Curators by

Kim Martindale, Allison Starcher and Evelyn Pener. Los Angeles. California. USA  
3eme Biennale Internationale de l'Art Contemporain 2016. We the People. Curator Marisa Caichiolo. Director Mostafa Romli. Casablanca. Morocco.  
Realisme Art Fair Amsterdam. Solo position. Garden of Earthly Delights at the 500th Anniversary El Bosco. Galeria Contrast. Amsterdam. Netherlands.  
Signature Book artist Lluís Barba. Art by Contrast. Diada Sant Jordi. Barcelona. Spain  
Casa Gracia. Garden of Earthly Delights. Galeria Contrast. Barcelona. Barcelona. Spain  
Royal Opera Arcade Gallery & Cynthia Corbett Gallery. Young Masters. London. UK  
Valoarte. Charity art. Curator Karen Clachar. San José. Costa Rica.  
Museo de Arte Costarricense. Fundación Ortiz-Guardián. San José. Costa Rica.  
MAD Antequera. Maid in Spain. Curator Fernando Francés. Malaga. Spain.  
Sultan Gallery. Curator Mark Dean. Kuwait City. Kuwait  
Pop Up. Empire State Building. R. Riley Architect. Cynthia Corbett Gallery. New York. USA  
**Young Masters Art Prize. Cynthia Corbett Gallery. London. UK**  
Cynthia Corbett Gallery. Gallery artists. (group). London. UK  
Rarity Gallery. Spring exhibition. (group). Mykonos. Greece  
Art NY. Cynthia Corbett Gallery. (group). New York. USA  
Art Central Hong Kong. Central Harbourfront. Cynthia Corbett Gallery. (group). Hong Kong. China.  
London Art Fair. Cynthia Corbett Gallery. (group). London. UK  
Art Palm Springs. Cynthia Corbett Gallery. (group). California. USA  
Pulse NY. The Metropolitan Pavilion. Cynthia Corbett Gallery. (group). New York. USA  
Art Southampton NY. Cynthia Corbett Gallery. (group). New York. USA  
Art Southampton NY. Dean Project. (group). New York. USA  
Art Miami. Cynthia Corbett Gallery. (group). Miami. Florida. USA  
Dean Project Gallery. Exhibition. (group). Miami. Florida. USA

### 2015

**Travel in time. Solo show. Fundació Museo Vila Casas. Curator Glòria Bosch. Barcelona.**  
**Travel in time. Galeria Contrast. Curator Victor Castañeda. Barcelona.**  
**Solo exhibition. Dean Project Gallery. Miami. Florida.**  
**Focus on Photography. Cynthia Corbett Gallery. London.**  
**Review. Sultan Gallery. Curator Mark Dean. Kuwait City.**  
**Lluís Barba. Travellers in time. Site 109 Art Gallery. New York.**  
**Sotheby's London. British Museum Friends of The Art Museums of Israel. London.**  
**Made in Spain: Periplo por el arte español de hoy. CAC Málaga. Centro de Arte Contemporáneo. Collaboration Fondazione Benetton. (group). Malaga-Trieste. Spain**  
**Young Masters: Focus on New Work. Site 109 Art Gallery. New York.**  
Imago Mundi. Spain Identity/Modernity. Palazzo Cini. Venice 2015. Fondazione Giorgio Cini, Luciano Benetton, in collaboration CAC Málaga. (group). Venice. Italy  
Summer Exhibition Cynthia Corbett Gallery. (group). London. UK  
Exhibition Dean Project Gallery. (group). Miami. Florida. USA  
Texas Contemporary. Cynthia Corbett Gallery. (group). Houston. USA  
Art Silicon Valley. Sponder Gallery. (group). San Francisco. California. USA  
Art Aspen. Sponder Gallery. (group). Aspen. Colorado. USA  
Scope Basel. Galeria Contrast. (group). Switzerland  
London Art. Cynthia Corbett Gallery. (group). London. UK  
Kölner Liste Fair. Galeria Contrast. (group). Köln. Germany  
Art Palm Springs. Cynthia Corbett Gallery. (group). California. USA  
Art Palm Beach. Dean Project Gallery. County Convention Center. (group). Florida. USA  
Art Wynwood. Cynthia Corbett Gallery. (group). Miami. Florida. USA  
Art Wynwood. Dean Project Gallery. (group). Miami. Florida. USA  
Art NY. Cynthia Corbett Gallery. (group). New York. USA  
Art Hamptons NY. Cynthia Corbett Gallery. (group). New York. USA  
Art Southampton NY. Dean Project Gallery. (group). New York. USA  
Art Southampton NY. Cynthia Corbett Gallery. (group). New York. USA  
Art Miami. Cynthia Corbett Gallery. (group). Florida. USA  
Art Miami. Dean Project. (group). Florida. USA

### 2014

**10 Year Anniversary. Cynthia Corbett Gallery 27 Cork Street. London. UK**  
**Art Miami. Cynthia Corbett Gallery. Presentation by Jorge Pérez of the author's book Lluís Barba signed by the author. Miami. Florida. USA**  
**Gallery artist. Cynthia Corbett Gallery and Sphinx Fine Art. London.**  
**Sultan Gallery. Curator Mark Dean. Kuwait City. Kuwait**  
**Pop Up. Empire State Building. R. Riley Architect. Cynthia Corbett Gallery. New York. USA**  
**Gallery artists. Dean Project Gallery. Miami. Florida. USA**  
**Young Masters Art Prize. Cynthia Corbett Gallery. London. UK**  
Downtown Fair Modern+Contemporary. Dean Project. (group). New York. USA  
Downtown Fair Modern+Contemporary. Cynthia Corbett Gallery. (group). New York. USA

London Art Fair. Cynthia Corbett Gallery. (group). London. UK  
Art Wynwood. Cynthia Corbett Gallery. (group). Miami. Florida. USA  
Art Wynwood. Dean Project Gallery. (group). Miami. Florida. USA  
Art Palm Springs. Cynthia Corbett Gallery. (group). California. USA  
AAF Affordable Art Fair Hampstead. Cynthia Corbett Gallery. (group). London. UK  
(e)merge. Cynthia Corbett Gallery. (group). Washington DC. USA  
Scope NY. Cynthia Corbett Gallery. (group). New York. USA  
Art Hamptons. Dean Project Gallery. (group). New York. USA  
Art Hamptons. Cynthia Corbett Gallery. (group). New York. USA  
Art Southampton NY. Dean Project Gallery. (group). New York. USA  
Art Southampton NY. Cynthia Corbett Gallery. (group). New York. USA  
Art Silicon Valley San Francisco. Dean Project Gallery. (group). California. USA  
Art Silicon Valley San Francisco. Cynthia Corbett Gallery. (group). California. USA  
Art Lima. Galeria Sicart. (group). Lima. Perú  
Scope Basel. Galeria Contrast. Basel. (group). Switzerland  
Art Fair Toronto. Galeria Contrast. (group). Toronto. Canada  
ArtMRKT SF. Dean Project Gallery. (group). San Francisco. California. USA  
Houston Fine Art. Cynthia Corbett Gallery. (group). Texas. USA  
Art Miami. Dean Project Gallery. Miami. Florida. USA  
Art Palm Beach. County Convention Center. Florida (group). USA

### 2013

Lluís Barba Photographs. Solo exhibition. Baker Sponder Gallery. Miami. Florida. USA  
Project In Memory Guernica. Design mural. Related Group. Baitus House. Miami. USA  
Cloud 9. Sultan Gallery. Curator Dean Project Gallery. Kuwait City. Kuwait  
Photographic Project LA. Wendy Fisher Collection. Los Angeles. California. USA  
Photographies. Ninoska Huerta Gallery. Biscayne art House. Miami. Florida. USA  
Composición VIII. Beneficent work T.J. Martell Foundation. New York. USA  
Artworks for the cure. The Barker Hangar. Santa Monica. California. USA  
Figure in Art. Henley Festival Visual Arts. Henley-on-Thames and Corbett Gallery. London. UK  
Art Within Reach. C.A.M Galeri. Istanbul. Turkey  
The House of St Barnabas. House of Charity. London. UK  
Summer time show. C.A.M Galeri. Istanbul. Turkey  
Group show. Galeria Vértice. Oviedo. Spain.  
Retrats. Galeria Sicart. Vilafranca Penedés. Barcelona. Spain  
La Vicaria. Homage to Fortuny. Galeria Antoni Pinyol. Reus. Tarragona. Spain.  
Young Masters. Spring Tour. Cynthia Corbett Gallery. London. UK  
Gallery artists. Dean Project Gallery. (group). New York. USA  
Travellers in time. Baker Sponder Gallery. (group). Miami. Florida. USA  
Istanbul Art Fair. C.A.M Galeri. (group). Turkey  
Arteamericas. Dean Project Gallery. (group). Miami. Florida. USA  
(e)merge. Cynthia Corbett Gallery. (group). Washington DC. USA  
Houston Fine Art. Cynthia Corbett Gallery. (group). Texas. USA  
Art Toronto. A benefit for the Art Gallery of Ontario. (group). Canada  
London Art. Cynthia Corbett Gallery. (group). London. UK  
Art Wynwood Miami. Cynthia Corbett Gallery. (group). Florida. USA  
Art Palm Springs. Cynthia Corbett Gallery. (group). California. USA  
ArtMRKT SF. Dean Project Gallery. (group). California. USA  
Art Southampton. Cynthia Corbett Gallery. (group). New York. USA  
Art Southampton. Dean Project Gallery. (group). New York. USA  
Art Hamptons. Cynthia Corbett Gallery. (group). New York. USA  
Art Miami. Cynthia Corbett Gallery. (group). Florida. USA  
Art Miami. Dean Project Gallery. (group). Florida. USA  
Galerie Massoud. (group). Barbizon. France  
Art Context Miami. Galeria Sicart. (group). Florida. USA

### 2012

Travellers in time. Solo exhibition. Gallery 27 Cork Street Cynthia Corbett. London. UK  
Self-portraits. Video installation. Dean Project Gallery. New York. USA  
Sotheby's London. British Museum Friends of The Art Museums of Israel. London. UK  
Young Masters. Lluís Barba Art Prize. Courtesy Cynthia Corbett Gallery. London. UK  
Center for Visual Communication Photography. Galerie Bernd Lausberg. Miami. USA  
Pop Up. Empire State Building. R. Riley Architect. Cynthia Corbett Gallery. New York. USA  
Young Masters Art Prize. Cynthia Corbett Gallery and Sphinx Fine Art. Curators by  
Constance Slaughter and Beth Colocci. London. UK  
Pinta London. Solo position. Cynthia Corbett Gallery. (group). London. UK  
Art Palm Beach. Solo position. Besharat Contemporary. (group). Florida. USA  
The Lyric Hammersmith Fundraising. Cynthia Corbett Gallery. (group). London. UK  
Mediamuseum. Istituto Scrittura e Immagine. (group). Pescara. Italy.

New Season. Dean Project Gallery. (group). New York. USA  
London Art Fair. Cynthia Corbett Gallery. (group). UK  
Group exhibition. Biba Gallery. (group). Palm Beach. Florida. USA  
HFAF Houston Fine Art fair. Dean Project Gallery. (group). Texas. USA  
Art Miami. Dean Project Gallery. (group). Miami. Florida. USA  
ArtHamptons. Cynthia Corbett Gallery. (group). New York. USA  
ArtSouthampton. Dean Project Gallery. (group). New York. USA  
ArtSouthampton. Cynthia Corbett Gallery. (group). New York. USA  
artMRKT Hamptons. Dean Project Gallery. (group). New York. USA  
Art Palmbeach. Dean Project Gallery. Florida. USA  
SF Fine Art Fair. Dean Project Gallery. (group). San Francisco. California. USA  
SF Fine Art Fair. Cynthia Corbett Gallery. Fort Mason Center. (group). San Francisco. USA  
Slick Paris. Cynthia Corbett Gallery. (group). Paris  
Slick Brussels. Cynthia Corbett Gallery. (group). Belgium  
Art Palmbeach. Cynthia Corbett Gallery. (group). Florida. USA  
AAF Affordable NY. Cynthia Corbett. (group). New York. USA  
Swab. Galeria Sicart. (group). Vilafranca del Penedés. Barcelona. Spain  
What do you want to be when you grow up?. Galeria Sicart. Vilafranca Penedés. Barcelona. Spain  
Gráfica y dibujo contemporáneos. Galeria Vértice. (group). Oviedo. Spain

### 2011

Travellers in time. Solo exhibition. Galerie Lausberg. Toronto. Canada  
LA Art Experience. San Marino Gallery. Los Angeles. California. USA  
Contact. Photography Festival Toronto. Canada  
Humanitarian Aids Sahara. Poetry solidarity book. Generals Hospitals of Catalunya, Barcelona  
De Polaroid a Photoshop. Besharat Contemporary Art. Atlanta. USA  
Pop Up. Empire State Building. R. Riley Architect. Cynthia Corbett Gallery. New York. USA  
Gallery artists. Dean Project Gallery. New York. USA  
Young Masters. Cynthia Corbett Gallery and Sphinx Fine Art. London. UK  
The Lyric Hammersmith Auction. Cynthia Corbett Gallery. London. UK  
Mandarin Oriental Hotel. Cynthia Corbett Gallery. London. UK  
Slick Paris. Cynthia Corbett Gallery. (group). Paris  
Volta NY. Cynthia Corbett Gallery. (group). New York. USA  
Art London. Cynthia Corbett Gallery. (group). London. UK  
AAF Affordable. Cynthia Corbett Gallery. (group). London. UK  
AAF Affordable. Cynthia Corbett Gallery. (group). New York. USA  
Arte Fiera. Cynthia Corbett Gallery. Bologna. (group). Italy  
Scope NY. Dean Project Gallery and Besharat Contemporary. (group). New York. USA  
SF Fine Art Fair. Dean Project Gallery. (group). San Francisco. California. USA  
artMRKT Hamptons. Dean Project Gallery. (group). New York. USA  
Pulse LA. Dean Project Gallery. (group). Los Angeles. California. USA  
Dallas Art Fair. Dean Project Gallery. (group). Texas. USA  
Art Palm Beach. Dean Project Gallery. (group). Florida. USA  
Mia. Dean Project Gallery. (group). Miami. Florida. USA  
Art Toronto. Dean Project Gallery. (group). Canada  
Art Toronto. Galerie Lausberg. (group). Toronto. Canada  
Texas Contemporary. Dean Project Gallery. (group). Houston. USA  
ArteBA. Galeria Sicart. (group). Buenos Aires. USA  
Art Madrid. Galeria Sicart. (group). Madrid. Spain  
Swab. Galeria Sicart. (group). Barcelona. Spain

### 2010

The Holly. The Old Truman Brewery. Courtesy Cynthia Corbett Gallery. London. UK  
Exhibitionism. The Courtauld Institute of Art. Somerset House. London. UK  
Pop Art. Empire State Building. R. Riley Architect. Cynthia Corbett Gallery. London. UK  
Photomonth. East London Photography Festival. Cynthia Corbett Gallery. London. UK  
Young Masters. Cynthia Corbett Gallery and Sphinx Fine Art. London. UK  
AAF NY. Cynthia Corbett Gallery. (group). New York. USA  
London Art. Cynthia Corbett Gallery. (group). London. UK  
Arte Fiera. Cynthia Corbett Gallery. (group). Bologna. Italy  
ArtHamptons. Cynthia Corbett Gallery. (group). New York. USA  
Art Miami. Cynthia Corbett Gallery. (group). Florida. USA  
Art Chicago. Cynthia Corbett Gallery. (group). Chicago. USA  
Pinta NY. Dean Project Gallery. New York. USA  
ArtHamptons. Dean Project Gallery. New York. USA  
Pulse NY. Dean Project Gallery. New York. USA  
Zona Maco. Dean Project Gallery. (group). Mexico DF  
Next Chicago. Dean Project Gallery. (group). Chicago. USA  
SF Fine Art Fair. Dean Project Gallery. (group). San Francisco. California. USA

Art Palm Beach. Dean Project Gallery. (group). Florida. USA  
Scope NY. Jacob Karpio Gallery. (group). New York (group). USA  
Ch.ACO. Sicart Gallery. (group). Santiago de Chile. Chile  
ArtBo. Sicart Gallery. (group). Bogotá  
Madrid Photo. Sicart Gallery. (group). Madrid. Spain  
Olympia. Cynthia Corbett Gallery. (group). London. UK  
Fia. Dean Project Gallery. (group). Caracas. Venezuela  
Circa10. Sicart Gallery. (group). San Juan. Puerto Rico.  
ArteBA. Sicart Gallery. (group). Buenos Aires. Argentina  
PhotoLA. Sicart Gallery. (group). Los Angeles. California. USA  
Swabb. Sicart Gallery. (group). Barcelona.  
Photo Miami. Sicart Gallery. (group). Miami. USA

## 2009

10th Havana Biennial. Garden of Delights. Integración y resistencia en la era global. Wifredo Lam Center Art Contemporary. Curator Octavio Zaya. Cuba.  
Humanitarian Aids Sahara. Poetry solidarity book. Hospitals of Catalunya. Barcelona. Spain  
De Lichtenstein a Marat. Arte Allímite. Santiago de Chile.  
Travellers in time. Optical fiber. Sicart Gallery. Vilafranca Penedés. Barcelona. Spain  
7th Edition Valoarte. Social work project Galería Nacional. San José. Costa Rica.  
Young Masters. Cynthia Corbett and Sphinx Fine Art. London. UK  
Vilafranca Contemporània. Sicart Gallery. Vilafranca Penedés. Barcelona. Spain  
Pop Up and the Top. Cynthia Corbett Gallery. New York. USA  
Del jo i els altres. Sicart Gallery. (group). Vilafranca Penedés. Barcelona. Spain  
PalmBeach 3. Biba Gallery. (group). Florida. USA  
Group show. Vértice Gallery. (group). Oviedo. Spain  
Scope NY. Jacob Karpio Gallery. (group). New York. USA  
LA Art Show. Jacob Karpio Gallery. (group). Los Angeles. California. USA  
Zona Maco. Jacob Karpio Gallery. (group). México DF  
Arteaméricas. Jacob Karpio Gallery. (group). Miami. Florida. USA  
Circa. Jacob Karpio Gallery. (group). San Juan. Puerto Rico  
Art Miami. Cynthia Corbett Gallery. (group). Florida  
ArtSantander. Sicart Gallery. (group). Santander. Spain  
Photo Miami. Sicart Gallery. (group). Florida. USA  
BA Photo. Sicart Gallery. (group). Buenos Aires. Argentina  
ArteBA. Sicart Gallery. (group). Buenos Aires. Argentina  
ArtBo. Sicart Gallery. (group). Bogotá. Colombia  
ChACO. Sicart Gallery. (group). Santiago de Chile. Chile  
Scope Miami. Dean Project Gallery. (group). Florida. USA  
Pinta NY. Dean Project Gallery. (group). New York. USA  
Pulse Miami. Dean Project Gallery. (group). Miami. USA

## 2008

Avant Garde. 20 Anniversary Jacob Karpio Gallery. San José. Costa Rica.  
Only the Brave. Project Diesel. Arte Allímite. Curator Carolina Herrera. Santiago Chile. Chile  
Expoarte. Arte Allímite. Curators E. Muñoz and Alex Slató. Santiago de Chile. Chile  
Group Exhibition. Biba Gallery. Palm Beach. Florida. USA  
Young Masters. Cynthia Corbett and Sphinx Fine Art. London. UK  
DC Düsseldorf Contemporary Art. Jacob Karpio Gallery. (group). Düsseldorf. Germany  
Scope Miami. Jacob Karpio Gallery. (group). Florida. USA  
Arteaméricas. Jacob Karpio Gallery. (group). Miami. Florida. USA  
ArteBA. Jacob Karpio Gallery. (group). Buenos Aires. Argentina  
Circa Art Fair. Jacob Karpio Gallery. (group). San Juan. Puerto Rico  
Femaco. Jacob Karpio Gallery. (group). Mexico DF  
Art Brussels. Karpio+Facchini Gallery. (group). Brussels. Belgium

## 2007

Photo september. Jacob Karpio Gallery. Curator David Tischler. San José. Costa Rica.  
Tourist in art. La Galería. Sevilla. Spain  
Polvasal. Jacob Karpio Gallery. Escazú. Costa Rica  
Young Masters. Cynthia Corbett and Sphinx Fine Art. London. UK  
Art Basel. Jacob Karpio Gallery. (group). Miami. Florida. USA  
ArtLA. Karpio+Facchini Gallery. (group). Los Angeles. California. USA  
ArteAmericas. Karpio+Facchini. (group). Miami. Florida. USA  
Circa. Jacob Karpio Gallery. (group). San Juan. Puerto Rico  
Balelatina. Jacobo Karpio Gallery. (group). Basel. Switzerland  
Scope Basel. Karpio+Facchini Gallery. (group). Basel. Switzerland  
Art Brussels. Karpio+Facchini Gallery. (group). Brussels. Belgium

DC Düsseldorf Contemporary Art. Karpio+Facchini Gallery. (group). Düsseldorf. Germany  
ArteBA. Jacob Karpio Gallery. (group). Buenos Aires. Argentina

## 2006

Homage Ernest Lluch. CaixaForum. Barcelona. Spain  
Tourists in art. Jacob Karpio Gallery. Curator John Nadador. San José. Costa Rica  
Realities. Galería Vértice. Oviedo. Spain  
Art Basel. Jacob Karpio Gallery. (group). Miami. Florida. USA  
ArteBA. Jacob Karpio Gallery. (group). Buenos Aires  
ArtLA. Karpio+Facchini Gallery. (group). Los Angeles. California. USA  
Scope Basel. Karpio+Facchini Gallery. (group). Basel. Switzerland  
Art Brussels. Karpio+Facchini Gallery. (group). Belgium  
DC Düsseldorf. Karpio+Facchini Gallery. (group). Germany  
Balelatina. Jacobo Karpio Gallery. (group). Basel. Switzerland  
Arteaméricas. Karpio+Facchini Gallery. (group). Miami. Florida. USA  
Circa. Jacob Karpio Gallery. (group). San Juan. Puerto Rico

## 2005

Collection Sofia Imber Museum. MACCSI. Curator María Luz Cárdenas. Caracas. Venezuela.  
PAZ The line between life and death. Silvana Facchini Gallery. Miami. USA  
Unsustainability. Antoni Pinyol Gallery. Curator by Iván de la Nuez. Reus. Tarragona. Spain  
European Congress Green City. La Pedrera. Barcelona. Spain  
Sofia Imber Museum. MACCSI, in collaboration with Art Coro Museum. Caracas. Venezuela.  
Unsustainability. Videoprojection black box. ADN Gallery. Barcelona. Spain  
ArtPalmbeach. Jacob Karpio Gallery. (group). Florida. USA

## 2004

Photographic Spring. Roman Empire. Sala Icart. Area de Cultura Torredembarra. Tarragona. Spain.  
Virtuals realities. King's Fine Art. Madrid. Spain  
De construcciones pictóricas. Museum Contemporary Art and Design. MADC. S. J. Costa Rica.  
Gallery artists. Silvana Facchini Gallery. Miami. Florida. USA  
QCC Art Gallery Cuny. The City University of New York (group). New York. USA  
The Armory Show. Jacob Karpio Gallery. (group). New York. USA

## 2003

8th Havana Biennial. Daily menu. El arte con la vida. Wifredo Lam Center Contemporary Art, curators by Antonio Zaya, Nelson Herrera and Manuel Noceda.  
Other realities. Silvana Facchini Gallery. Miami. Florida. USA  
L'evident i de l'improbable. Centre Jujol Can Negre. Curator Laura Rossignani. S.J Despi. Bcn. Spain  
The other face of war. Centre Torre Vella. Curator Josep M<sup>a</sup> Guinovart. Salou. Tarragona. Spain  
Secreciones. Buschlen-Mowatt Fine Arts. (group). Vancouver Island. Canada  
The Armory Show. Jacob Karpio Gallery. (group). New York. USA

## 2002

Virtual identity. Jacob Karpio Gallery. San José. Costa Rica.  
Secreciones. Galería Vértice. Oviedo. Spain.  
Solidarity Havana. Humanitarian Aids. Poetry book collection. Public Health Program of the Barcelona Spain  
Others realities. Galería Antoni Pinyol. Reus. Tarragona. Spain.  
Coleccionismos contemporáneos. Museo Arte y Diseño Contemporáneo MADC. Curators Ernesto Calvo and Rolando Barahona. San José. Costa Rica.  
Matriz. Jacob Karpio Gallery. San José. Costa Rica.  
En centímetros. Galería Fernando Pradilla. (group). Madrid. Spain  
Arco. Jacob Karpio Gallery. (group). Madrid. Spain  
Art Chicago. Jacob Karpio Gallery. Chicago. USA  
Art Cologne. Poligrafa. (group). Cologne. Germany

## 2001

Homologation. Buschlen Mowatt Gallery. Vancouver. Canada  
Identitat 0. Galería Der Reiter. Valencia. Spain.  
Secretions. Jacob Karpio Gallery. San José. Costa Rica.  
Migraciones installation. Galería Vértice. Oviedo. Spain  
Gallery artists. Der Reiter. Valencia. Spain  
Arco. Poligrafa. (group). Madrid. Spain  
Art Basel. Poligrafa. (group). Basel. Switzerland  
90Kunst Köln. Poligrafa. (group). Cologne. Germany  
52 Frankfurter Buchmesser. (group). Poligrafa. Germany  
Art Miami. Jacob Karpio Gallery. (group). Miami. Florida. USA

## Selecció de Museus. Col.leccions Públiques i Privades

Museo MACBA. Fundació d'Art Generalitat de Catalunya. Barcelona. Spain  
Museo The Courtauld Institute of Art. Somerset House. London. UK  
Museo British Friends Art Museums of Israel. London. UK  
Museo Centre Georges Pompidou. Fondation Nationale d'Art Contemporain. Paris. France  
Museo de Arte Contemporáneo Sofía Imber. MACC. Caracas. Venezuela  
Museo de Artes Visuales Alejandro Otero. MAVAO. Caracas. Venezuela  
Museo de Diseño y Arte Contemporáneo de Costa Rica. MDACR. San José. Costa Rica  
Museo Jacobo Borges. MUJABO. Caracas. Venezuela  
Museo Marugame Hirai de Arte Español Contemporáneo de Japón. Marugame. Japan  
Museo Nacional de Amman. Jordan  
Museo de Arte Contemporáneo del Zulia. MACZUL. Maracaibo. Venezuela  
Museo Municipal de Requena. Valencia. Spain  
Museo Internacional de El Cairo. Egypt  
Museo Center Contemporary of Art Wifredo Lam. Havana  
Museo CAC Málaga. Málaga. Spain  
Museo The Old Truman Brewery. London  
Museu de l'Hospitalet. Barcelona. Spain  
Fundació Carmen & Lluís Bassat. Mataró. Barcelona. Spain  
Fundació La Caixa. Barcelona. Spain  
Fundació Lluís Carulla. Barcelona. Spain  
Fondazione Giorgio Cini. Venezia. Italia Luciano Benetton Collection. Italy  
Foundation. Daniela Chappard. Caracas. Venezuela  
Foundation. Stuart Rothenberg. New York  
Foundation Perry J. Cohen Foundation. Miami. Florida. USA  
Collection Jorge Pérez. Miami  
Collection Wendy Fisher. London. UK  
Collection Rick Hilton. New York  
Colección olorVISUAL Ernesto Ventós. Barcelona. Spain  
Colección Juan Ramírez. Barcelona. Spain  
Centro Cultural Tecla Sala. L'Hospitalet Llobregat. Barcelona. Spain  
Collection Donna Bloomberg. New York. USA  
Collection Dominique Foubert. Paris. France  
Collection Mark Giebels Van Bekenstein. London. UK  
Collection Evangeline Hersaint. Paris. France  
Collection Estée Lauder Companies. John Demsey. New York. USA  
Collection Lipinski Pates Architects. London. UK  
Collection Carol Low. London. UK  
Collection Kate Moss. London. UK  
Collection Patersons Securities Ltd. London. UK  
Collection Federico Stubbe. San Juan. Puerto Rico  
Collection Untitled Art Ltd. London. UK  
Collection Enrico Wallner. Milan. Italy  
Espacio 1414. San Juan. Puerto Rico  
Unicef Art Catalunya. Barcelona. Spain  
France-Secours International. Paris. France  
University of Psychiatry Heidelberg. Germany  
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